

RANDOLPH COLLEGE FOR THE PERFORMING ARTS

COURSE OFFERINGS

Total Credits for Program: 40

FIRST ACADEMIC YEAR (Terms 1 and 2)

SECOND ACADEMIC YEAR (Terms 3 and 4)

THIRD ACADEMIC YEAR (Terms 5 and 6)

FIRST ACADEMIC YEAR (Terms 1 and 2)			SECOND ACADEMIC YEAR (Terms 3 and 4)			THIRD ACADEMIC YEAR (Terms 5 and 6)		
	HOURS	CREDIT		HOURS	CREDIT		HOURS	CREDIT
ACTING DIVISION			ACTING DIVISION			ACTING DIVISION		
Acting Foundations 1 (AFO.101)	66	1.0	Film and Television 3 (FTV.203)	27.5	0.5	Film and Television 5 (FTV.305)	20	0.5
Improvisation 1 (IMP.101)	22	0.5	Film and Television 4 (FTV.204)	27.5	0.5	Film and Television 6 (FTV.306)	10	0.5
Improvisation 2 (IMP.102)	22	0.5	Movement 3 (MOV.203)	22	0.5	Scene Study 5 (SCS.305)	16	0.5
Movement 1 (MOV.101)	22	0.5	Scene Study 3 (SCS.203)	33	0.5	Scene Study 6 (SCS.306)	15	0.5
Movement 2 (MOV.102)	22	0.5	Scene Study 4 (SCS.204)	33	0.5	Voice and Text 5 (TXT.305)	16	0.5
Scene Study 1 (SCS.101)	22	0.5	Voice and Text 3 (TXT.203)	22	0.5	Voice, Text and Movement 6 (TXT.306)	15	0.5
Scene Study 2 (SCS.102)	22	0.5	Voice, Text and Movement 4 (TXT.204)	22	0.5			
Voice and Text 1 (TXT.101)	27.5	0.5				VOCAL DIVISION		
Voice and Text 2 (TXT.102)	27.5	0.5	VOCAL DIVISION			Musical Theatre Presentation 5 (MTP.305)	20	0.5
			Musical Theatre Presentation 3 (MTP.203)	33	0.5	Musical Theatre Presentation 6 (MTP.306)	15	0.5
VOCAL DIVISION			Musical Theatre Presentation 4 (MTP.204)	49.5	0.5	Chorale 5/Advanced Musicianship (CHO.305)	16	0.5
Musical Theatre Presentation 1 (MTP.101)	22	0.5	Chorale 3 (CHO.203)	11	0.5	Chorale 6/Advanced Musicianship (CHO.306)	10	0.5
Musical Theatre Presentation 2 (MTP.102)	22	0.5	Chorale 4/Advanced Musicianship (CHO.204)	22	0.5	Singing Lessons 5 (SGL.305)	4	0.5
Chorale 1 (CHO.101)	11	0.5	Singing Lessons 3 (SGL.203)	5.5	0.5	Singing Lessons 6 (SGL.306)	3	0.5
Chorale 2 (CHO.102)	11	0.5	Singing Lessons 4 (SGL.204)	5.5	0.5			
Singing Lessons 1 (SGL.101)	5.5	0.5	Musicianship 3 (Levels 1-3) (MSC.103)	11	0.5	DANCE DIVISION		
Singing Lessons 2 (SGL.102)	5.5	0.5				Ballet 5 (Levels 2-6) (BAL.305)	24	0.5
Musicianship 1 (Levels 1-3) (MSC.101)	22	0.5	DANCE DIVISION			Ballet 6 (Levels 2-6) (BAL.306)	15	0.5
Musicianship 2 (Levels 1-3) (MSC.102)	22	0.5	Ballet 3(Levels 1-6) (BAL.203)	33	0.5	Jazz 5 (Levels 2-6) (JAZ.305)	24	0.5
			Ballet 4 (Levels 1-6) (BAL.204)	33	0.5	Jazz 6 (Levels 2-6) (JAZ.306)	15	0.5
DANCE DIVISION			Jazz 3 (Levels 1-6) (JAZ.203)	33	0.5	Tap 5 (Levels 1-4) (TAP.305)	12	0.5
Ballet 1 (Levels 1-6) (BAL.101)	33	0.5	Jazz 4 (Levels 1-6) (JAZ.204)	33	0.5	Tap 6 (Levels 2-4) (TAP.306)	7.5	0.5
Ballet 2 (Levels 1-6) (BAL.102)	33	0.5	Tap 3 (Levels 1-4) (TAP.203)	16.5	0.5			
Jazz 1 (Levels 1-6) (JAZ.101)	33	0.5	Tap 4 (Levels 1-4) (TAP.204)	16.5	0.5	WORKSHOPS		
Jazz 2 (Levels 1-6) (JAZ.102)	33	0.5				Professional Development 5 (PRO.305)	16	0.5
			PROJECTS			Guest Panel 6 (PAN.306)	15	0.5
			Shakespeare 3 (SHK.203)	92	1.0			
THEORY			Musical Theatre Lab 4 (MTL.204)	92	1.0	PRODUCTIONS		
Musical Theatre History Lecture 1 (MTH.101)	22	0.5				Play Production 5 (PLA.305)	200	2.0
Dance History Lecture 2 (DCH.102)	33	0.5				Musical Production 6 (MUS.306)	240	2.5
Theatre History Lecture 2 (THH.102)	33	0.5						
			PROJECTS					
Musical Theatre History Rehearsal 2 (REH.102)	92	1.0						
Project Presentations/Interviews/Show Attendance	20		Project Presentations/Interviews/Show Attendance	20		Project Presentations/Interviews/Show Attendance	20	
Total Credits		13.5	Total Credits		12.0	Total Credits		14.5